## Directions for Scoring Your Composition

The Partch instruments use a different scale than most western instruments. To compose your piece, just use the letters and numbers from the computer keyboard to represent the notes you want played.
A box is 1 beat.

These boxes represent a measure of 4 beats: |  |  |  |  |
| :--- | :--- | :--- | :--- |

If you want just 1 note played per beat, write the keyboard letter or number for that note in a box.
$\square$
If you want 2 or more notes per beat, write those notes' keyboard letters or numbers in the box.
This box has 2 notes per beat:
$\square$
If you want notes to last for more than one beat, draw an arrow above the "note" through as many beats as you'd like that note to last.
This note "a" lasts for 2 beats:


When you want a "rest" (no notes played):

- shade in a part of a box (for a partial beat rest)
- an entire box (for a rest that takes up an entire beat)
- several boxes (for rests that take up several beats)


## Scoring Your Composition

## Name:

Date:
Hour:
You might want to think of your melody or theme first. Write it here, adding more boxes if you need to:

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Now, think how you might vary the melody or theme. Write the variation here, adding more boxes if you need to:

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Finally, put it all together here:



$\square$


