



The Legacy of the African-American Spiritual: Student Exercises - Segment 4

Segment 4: Universal Appeal of Spiritual Listening Comprehension

1. What role did spiritual identity play for slaves? Explain the different roles/aspects.
2. What does Joe Carter say can religion distract people from?
3. According to Joe Carter, who can take something away from the spirituals, and which composers have used elements of the spiritual?
4. How did slaves gain power from the spirituals?
5. What were the ‘going home clothes?’
6. Why does Joe Carter appreciate the spirituals, what does he find so uplifting?