



The Legacy of the African-American Spiritual: Student Exercises - Segment 3

Segment 3: Spirituals as Resistance

Listening Comprehension

1. Gospel and Spiritual songs are _____.
2. Gospel songs focus on _____.
3. Spirituals were written by _____.
4. Where do most songs come from?
5. There's this concept that the master never really _____ us.
6. What was the name of the star of all of the slavery stories that Joe's grandpa taught him?
7. Explain the story of Elijah in your own words.
8. People with faith respond to "how are you" with _____.
9. What line did people think would bring them freedom when cross?
10. What's the story behind the song, "Sing low, sweet chariot"?