



The Legacy of the African-American Spiritual: Student Exercises - Segment 1

Segment 1: Introduction and the Purpose of Spirituals

Listening Comprehension

The following questions are based on an excerpt from *“Joe Carter and the Legacy of the African-American Spiritual.”*

1. Who created the Spiritual? What other styles of music spun out of it later in history?
2. What is the organizing concept of The Spiritual
3. What are the characteristics of the theology found in these songs?
4. What historical event revived The Spiritual?
5. About how many Spirituals, according to the host, are there?
6. Are Spiritual Songs simply songs about great pain?
7. What was the Slaves’ secret door? Where did it lead?
8. What feelings do you not find in Spirituals? What feelings do you find? Does this give the sense of an advanced ethic or a regressed one?